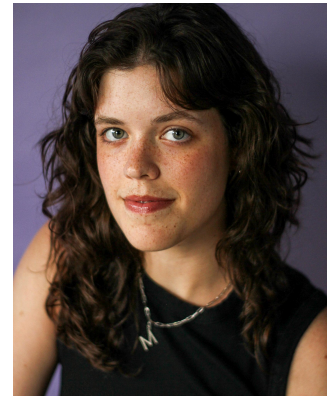


Mary Margaret Hughes



Height: 5'7"

Non-Union

Alto/Mezzo-Soprano

maryhughes4515@gmail.com

THEATRE CREDITS:

<i>The Three Musketeers</i>	Athos	St. Croix Festival Theatre / Jesse March
<i>Pride and Prejudice</i>	Miss Bingley, Mr. Wickham	SCFT / Amy Michelle Gaither
<i>The Comedy of Errors (Staged Reading)</i>	Dromio of Syracuse	Nashville Shakespeare Festival
<i>Ms. Holmes & Ms. Watson Apt. 2B</i>	Joan Watson	SCFT / Traci Ledford
<i>Heaven Can Wait</i>	Julia Farnsworth	Circle Players / Diego Gomez
<i>Romeo and Juliet</i>	Tybalt	Great Nordic Shakespeare Festival
<i>Men on Boats</i>	Hawkins	SCFT / Kathryn Cesarz, Jesse March
<i>The Wolves (Staged Reading)</i>	#13	SCFT / Brooke-Erin Smith
<i>Silent Sky</i>	Williamina Fleming	Belmont University / Traci Ledford
<i>Macbeth</i>	Lady Macbeth, Banquo	LAMDA / Titania Krimpas

FILM/TV CREDITS:

<i>Love Letters</i>	Lead	Dir. Abbie Burch (Short)
<i>BTCH</i>	Lead	Dir. Stephanie D'Orso (Short)
<i>Thanks a Lot Bird-Man</i>	Lead	Dir. Emerson Masterson (Short)
<i>Fortuna</i>	Featured Extra	Dir. Brooky Coon (Short)

EDUCATION AND TRAINING:

Belmont University, Bachelor of Fine Arts, Theatre Performance

Nashville, Tennessee, 2024. Studied under CJ Tucker, Sean Martin, Shawn Knight, Kelsey Jenison.

London Academy of Music and Dramatic Arts, Classical Acting Semester Programme

London, England, 2023. Studied under Michael Hoffman, Dickon Tyrrell, and Titania Krimpas.

St. Croix Festival Theatre, Acting Intern and Teaching Artist

St. Croix Falls, Wisconsin, 2024.

SPECIAL SKILLS:

Dialects: General American, American Southern, Brooklyn, RP, London, Irish, Scottish, *Good Ear*.

Movement: Viewpoints, Yoga, Theater Dance Styles, Heels, Line Dancing, House, Basic Tumbling and Lifts at Intermediate level. Stilt Walking, Tap, Jazz, and Flamenco at Beginner level.

Combat: Hand to Hand Stage Combat (Intermediate), Sword fighting (Basic).

Misc: Puppetry, Guitar, Crochet, Weaving, Biking, Photography, Graphic Design, Sound Design, Lighting Design, Stage Management.