

Mary Margaret Hughes

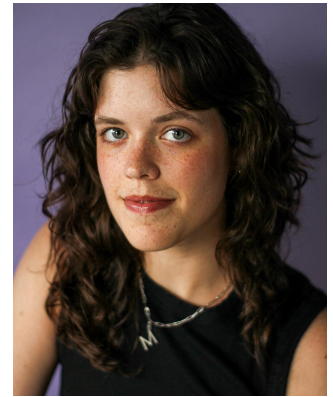
She/Her/Hers

Height: 5'7"

Non-Union

Alto/Mezzo-Soprano

maryhughes4515@gmail.com



THEATRE CREDITS:

<i>Ms. Holmes & Ms. Watson Apt. 2B</i>	Joan Watson	St. Croix Festival Theatre / Traci Ledford
<i>Heaven Can Wait</i>	Julia Farnsworth	Circle Players / Diego Gomez
<i>Romeo and Juliet</i>	Tybalt	Great Nordic Shakespeare Festival
<i>Men on Boats</i>	Hawkins	SCFT / Kathryn Cesarz, Jesse March
<i>The Wolves (Staged Reading)</i>	#13	SCFT / Brooke-Erin Smith
<i>Blue Stockings</i>	Carolyn Addison	Belmont University / Jane Duncan
<i>Dancing at Lughnasa (Staged Reading)</i>	Maggie Mundy	Troutt Theatre / Abbie McCurdy
<i>Silent Sky</i>	Williamina Fleming	Belmont University / Traci Ledford
<i>Macbeth</i>	Lady Macbeth, Banquo	LAMDA / Titania Krimpas

FILM/TV CREDITS:

<i>Love Letters</i>	Lead	Dir. Abbie Burch (Short)
<i>Thanks a Lot Bird-Man</i>	Lead	Dir. Emmerson Masterson (Short)
<i>Fortuna</i>	Featured Extra	Dir. Brooky Coon (Short)

EDUCATION AND TRAINING:

Belmont University, Bachelor of Fine Arts, Theatre Performance

Nashville, Tennessee, 2024. Studied under CJ Tucker, Sean Martin, Shawn Knight, Kelsey Jenison.

London Academy of Music and Dramatic Arts, Classical Acting Semester Programme

London, England, 2023. Studied under Michael Hoffman, Dickon Tyrrell, and Titania Krimpas.

St. Croix Festival Theatre, Acting Intern and Teaching Artist

St. Croix Falls, Wisconsin, 2024.

SPECIAL SKILLS:

Dialects: General American, American Southern, Brooklyn, RP, London, Irish, Scottish, *Good Ear*.

Movement: Viewpoints, Yoga, Theater Dance Styles, Line Dancing, Basic Tumbling and Lifts at Intermediate level. Stilt Walking, Tap, Jazz, and Flamenco at Beginner level.

Combat: Hand to Hand Stage Combat (Intermediate), Sword fighting (Basic).

Misc: Puppetry, Guitar, Crochet, Weaving, Biking, Photography, Graphic Design, Sound Design, Lighting Design, D&D.